

# WILLIAMS & SON

FINE 19TH & 20TH CENTURY BRITISH AND EUROPEAN PAINTINGS

## EUGENE DE BLAAS

### AT THE OPERA

Oil on panel

Signed & dated 1899

40 x 24½ inches (101.6 x 62.2 cm)



### Exhibitions

Museums: Leicester, Melbourne, Nottingham, Sheffield, Sydney and Vienna.

### Artist description:

Eugene de Blaas was a painter of genre scenes, born of Austrian parents on 24th July 1843 in Albano, near Rome. His father was Karl von Blaas, the historical painter. He studied art at the Academy of Rome where he was the pupil of his father. He also studied at the Academies of Vienna and Venice where he became professor. He spent much time painting monumental works of Venetian fishing families. These works are of fine quality and in them can be seen de Blaas' mastery of portraiture for which he is particularly famous.

He visited Belgium and France and lived in England for a time. From 1875 until 1892 he exhibited at the Royal Academy in London, the Grafton Gallery

and the New Gallery in London.

Eugene de Blaas is an artist of great importance in 19th century figure painting. The quality of his work is outstanding and he is represented in many fine private collections.

Museums: Leicester, Melbourne, Nottingham, Sheffield, Sydney and Vienna.